RONNIE MILSAP 2010 BACKLINE (using Acoustic Grand Piano)

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1. PIANO: (1) YAMAHA Grand Piano Model C-7 (preferred) (acceptable substitutions) YAMAHA Models C-6, C-5, C-3

- 2. GUITAR: (2) VOX "AC-30" (2-12" Speakers) (Blue Alnico Speakers only)
 - or (2) FENDER "Twin Reverb 1965 Reissue" Amps (no JBL speakers)
 - or (2) FENDER "Hot Rod Deville" Amps with (4-10" speakers)
 - or (2) PEAVEY "Classic 50" Amps with (4-10" speakers)
 - (2) Guitar Stands
- 3. BASS: (1) Gallien-Krueger RB-800 Biamped Bass Head (or equivalent)
 - (1) 4x10" Speaker Cabinet (SWR or Hartke)
 - (1) 15" Speaker Cabinet (SWR or Hartke)
- 4. KEYBOARDS: (1) Roland Fantom X-8 (88 keys) or X-7 (76 keys) Keyboard if not available, then substitute the following two keyboards.
 - (1) YAMAHA KX-88 (preferred) or KURZWEIL PC-88 (no KURZ PC2)
 - (1) ROLAND D-50
 - (1) YAMAHA SY-77 (preferred) or YAMAHA SY-99 or ROLAND XP-80
 - (1) HAMMOND B3, XB-2 or XK-2 w/Leslie Cabinet or Pro-Motion Leslie Simulator (w/ fast, stop and slow pedal)
 - (1) YAMAHA DX-7 (preferred) or Yamaha DX7 II-FD
 - (2) ROLAND JC-120 Amps
 - (2) MACKIE Mixers 1402-VLZ or 1604-VLZ (or equivalent)
 - (2) Mackie SRM-450 Powered Speakers (or equivalent w/15" woofer)
 - (3) APEX Ultimate Keyboard Stands w/two tiers and short arms (1 pair of long arms required for Roland Fantom X-8 or X-7 keyboard)

Pedals and Cables for Keyboards

- (1) Expression Pedal (preferred ROLAND EV-5)
- (2) Sustain Pedals

(6) 20 ft. 1/4" Audio Cables

(1) Stereo Volume Pedal

(2) 10 ft. 1/4" Audio Cables

- 5. DRUMS: YAMAHA "Maple Custom" Preferred including:
 - (1) Kick drum (22")
 - (1) Snare drum (5" or 6" wood preferred, coated Emperor head)
 - (4) Toms 10", 12", 14", 16" (2 rack mounted, 2 floor, Emperor top heads, Ambassador bottoms if available)
 - (1) Ride cymbal (20") (Zildjian preferred/endorsed)
 - (3) Three Crash cymbals (14" to 18" Thin) (also 'splash' cymbal if available)
 - (1) Pair Hi-Hat cymbals (14")
 - (1) Hi-Hat Stand/Pedal (no Two-legged stands or Velcro-bottom pedals)
 - (1) Throne
 - (1) Snare Stand
 - (4) Cymbal Booms
 - (1) Kick Pedal (prefer Yamaha or Tama)

(No 'DW-Drum Workshop' pedals) (no Velcro-bottom pedals)

all appropriate hardware for mountings, correct legs for Floor Toms, etc.

- (1) 8' x 8' or 6' x 8' Drum Carpet
- (1) 4 or 5 panel Drum Shield (approx. 5' High)
- 6. OTHER (1) 30" Backless Barstool
 - (1) Toe Rail (6' 8' long 2x4 or equivalent to mark down-stage edge)